

Song of the Zephyr-Wind

1. **Pentatonic**
(Song of the Zephyr-Wind)
2. **C note**
(Morning Song)
3. **5th interval**
(Morning Song)
4. **Chromatic**
(Song of Joy)
5. **C Chord**
(Morning Song)
6. **Broken Chords, Arpeggio**
(Morning Song)
7. **Am Chord**
(Stormy Symphony)
8. **Chord Extensions: Am+9**
(Heart Song)
9. **Waltz**
(Pollen Dance)
10. **Advanced Accompaniment Style**
(Pollen Dance)
11. **F note**
(Morning Song, Pollen Dance)
12. **F Chord**
(Morning Song, Pollen Dance)
13. **Dm**
(Stormy Symphony)
14. **Chord Extensions: Dm+9**
(Heart Song)
15. **G note**
(Morning Song, Pollen Dance)
16. **G Chord**
(Morning Song, Pollen Dance)
17. **I, IV, V chords**
(Morning Song, Pollen Dance)
18. **Tonic Tension: Key note F**
(Lullaby)
19. **Foundational Musical Terminology:**
pentatonic, chromatic, chords,
arpeggio, waltz
20. **Foundational Musical Dynamics:**
pianissimo, fortissimo, presto, adagio

Ocean Lullaby

1. **Dynamics: pianissimo/fortissimo**
(Lullaby Shell)
2. **Timbre: staccato/legato**
(Lullaby Shell)
3. **Pitch: treble/bass**
(Lullaby Shell)
4. **Rhythmic element: triplet**
(Seagrass Pastures)
5. **Compositional element: musical space**
(Ice Caves)
6. **Blues bass riff**
(Sandy Beach)
7. **Whole-tone scale**
(Deep Blue)
8. **Suspended chord**
(Coral Garden)
9. **Dexterity: finger independence**
(Coral Garden)
10. **Blues scale**
(Wave Curl)

Travel Notes

1. **Playing style: Alberti Bass**
(The Letter)
2. **Ostinato: Constant repeating note**
(Australia)
3. **Interval shapes: Black note 4ths**
(Japan)
4. **Swing: Rhythmic groove**
(Italy)
5. **Form: A B**
(Ireland)
6. **Tonal quality: Major/minor**
(Ireland)
7. **Slur: Slide from one note to another**
(Hawaii)
8. **Minor: Minor hand shape**
(Egypt)
9. **Syncopated Rhythm: Reggae**
(Africa)
10. **Blues style: Boogie Woogie**
(USA)

